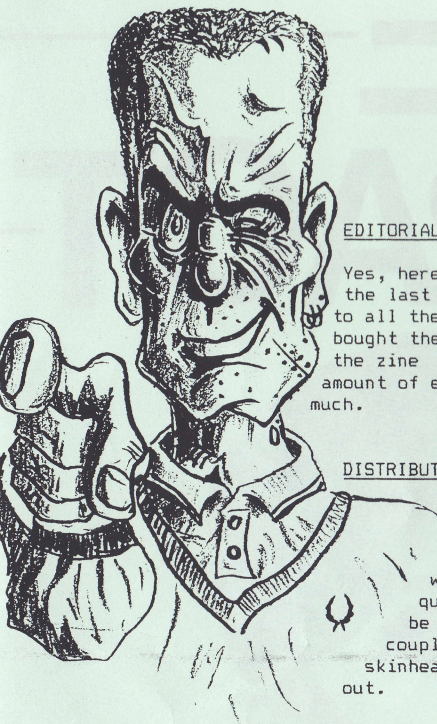


—PURE— —IMPACT—





PURE IMPACT SKINS

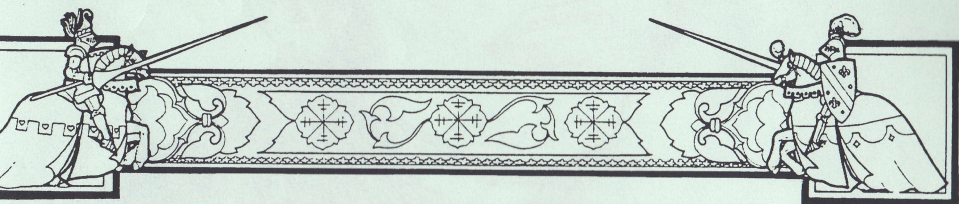
PETER SWILLEN
MARIA VAN HONGARIJELAAN 135
1080 BRUSSELS
BELGIUM

EDITORIAL

Yes, here we are again, 6 long months have passed since the last issue, but I hope it was worth the wait. Cheers to all the people who buy this issue and to those who bought the last one, which was a big success. From now on the zine will again be available in English only. The amount of extra work the translations caused was just too much.

DISTRIBUTORS - BULK RATES

We are still looking for more people interested in distributing Pure Impact. Just drop us a line if you're interested and we'll work something out, distributor's rates are quite advantageous. Normally, this issue should be available again through Force Majeure and a couple of other record companies as well as some skinhead shops and distribution services. Check it out.



PURE IMPACT is only available from the address above or through a couple of selected distributors. The price for a sample copy is \$2 + postage (1 RC or \$1), or same value in any other currency.

The articles contained within this magazine and points put across in the interviews do not necessarily reflect those of the editor. This magazine is for the purpose of giving news and information to people interested in the skinhead movement, or in the music related to it. This is in no way a political magazine, nor a commercial one. The price only covers printing and postage costs.

Reactions, news, etc... can be sent to the editor's address.

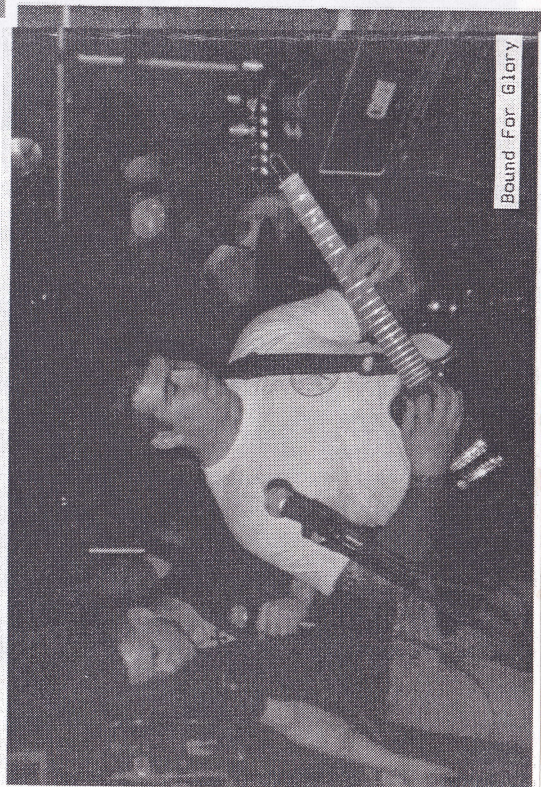
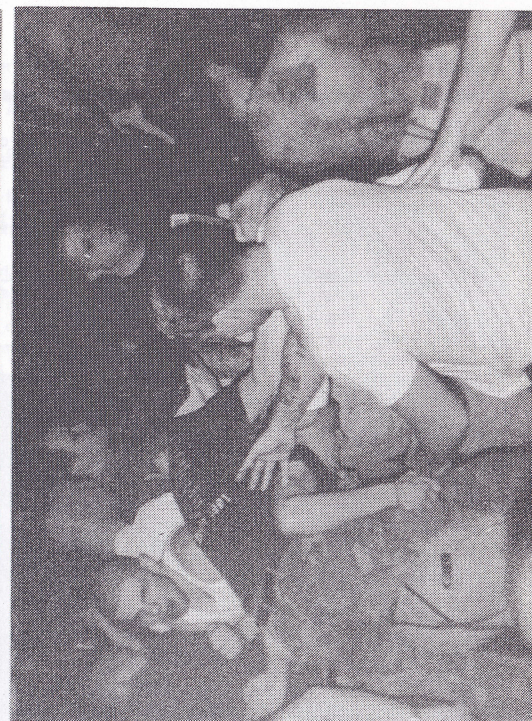
All artwork courtesy of Nick and Roel (Holland) and Patrice (France). Thanks!!!

BOUND FOR COMBAT - AMERICAN OI!

That 27th of March was a very promising day as there was a big concert planned with a couple of the USA's best bands. About 200 people (coming from New York, New Jersey, Pennsylvania, Chicago, Detroit, Boston, Toronto, Montreal,...) showed up for the interesting line-up which consisted of Stigmata, No Alibi, Rival and Bound For Glory.

First on were Stigmata who had a hard time getting the crowd going, until Harley Flanagan got on stage with them to do some Cro-Mags covers, which were well received. Next on were No Alibi who had it easier as they're pretty well-known already and their record has been out for some time. About all the songs of the album were played. When Rival took the stage, they had the crowd on their hands. They played songs from both their LP's which were all well received and got about everyone going. As expected, after that, Bound For Glory really got the whole crowd moving and singing along. Great gig and great atmosphere!

Hello & thanks: Toronto & Detroit mobs, BfG, No Alibi, NY & NJ skins



ANTI-PATIK

Here follows an interview with this very promising new french band, Anti-Patik, although they're not antipathetic at all, just a little nuts. Some of the answers could indicate that some of the band members are heavily on booze or drugs. Forgive them. If you don't understand the meaning of some of the sentences, don't worry, you're not getting illiterate, it's just that they put some inside jokes in their answers.

When and why was the band formed? Who are the band members?

Anti-Patik was formed in August 1992, after having seen a practise of The Herberts in Paris. On the way back, coming out of the toilets of a petrol station, Philippe had the ingenious idea to form this fucking band. We formed the band to become real stars like Demis Roussos and Michel Jonass (Fabienne's idols), to earn a lot of money, to have



David Philippe Fabienne Laurence

groupies,... The band members are Philippe on drums, Laurence on bass, Fabienne on guitar and backing vocals and David on vocals.

How would you describe your sound. Have any bands been a big influence to Anti-Patik?

It's an atmospheric sound which comes from outer space. Our favourite bands are: Chmoulfhs from the planet Galop, Globugs from the comet Favarica, without forgetting The Herberts from the planet Oi!. Serious now, we don't have any particular influences, we want to play our own style.

What are your songs about?

Our songs are made so

that every one can recognize his inner self in them, we've got to check out ourselves!!! We also sing about tattoos "Toile d'araignée", about society "Asocial" and "Mensonges", anti-vivisection and pro-animal defense "Tortionnaires" and about the skinhead way of life in general.

You recently put out a demo called "Trouve ta force dans la Oi!". Are you well pleased with it, and have you received any reactions so far?

We're very pleased with the demo and this for several reasons: it didn't cost us too much for a more than reasonable quality altogether. We hadn't been playing for a long time and the producers weren't professionals either. The reactions of those who have heard the demo were rather positive, and this encourages us to carry on.

Where is this demo available from and at what price?

The demo is available through Zéra fanzine, B.P. 239, 76003 Rouen Cedex, France. The price is 35FF (p&p included) and we have T-shirts available for 70FF with our logo: a boxing kangaroo. Soon, we'll have another T-shirt with a different design.

You've only played live once until now. How did that work out for you?

We played with The Herberts, Force De Frappe and Plastic Gangsters. There was a friendly atmosphere, everybody knew each other because it was on invitation only. Without SHARP's or stiff arms, there are no problems possible.

Are there any bands you'd really like to play with?

David: "Madness, Madness et more Madness, although we don't play any ska at the moment". Laurence: "With no-one, I'm scared to play before a crowd and if so, only masked. If I had to choose, it would be with Agnostic Front". Philippe: "Certainly with the Tolbiac's

Toads, but that's impossible of course. Otherwise a mega-concert with all french Oi bands (Herberts, Hurep'Oï Droogies, Skinprost,...). Fabienne: "It would wet my knickers to play with the Böhsse Onkelz. I also like Benny B, Adamo and Plastic Bertrand.

Do you have any plans for future recordings or concerts?

Skull Records sent us a contract for an LP, but we're reluctant because we're not interested in being bound to them for 2 years, especially because we'll have 2 songs on the Darkside compilation and on the next SPE compilation. We had a concert planned (which fell through) for March 19th with Molodoi in the biggest hall of this part of France. Another concert is planned in Germany with The Herberts, Beck's Pistols and other bands which haven't been confirmed yet. And we hope to play in Brussels in front of your chip shop, big tomato.

How do you feel about the actual state of the french skinhead movement?

Not too positive. There are too many personal divisions, little problems which only concern the people involved and not the skinhead movement, but as everyone knows when a skin has a problem with another skin, they always try to turn as many people as possible against the other one. From the moment on, where everyone cares more about the skinhead movement than about their own little problems, we could start working on something solid.

Do you keep in touch with any other french bands?

Of course, we see The Herberts (we could have guessed -ed.) regularly and The Hurep'Oï Droogies from Paris who are friends. Also other Oi bands and RAC bands like Offensive and 5ème Colonne. I nearly forgot to mention Force De Frappe who are also friends.

What's the skinhead scene in your city like? Are there any other bands?

Since Skinkorps split up, there aren't any other bands around anymore, not officially anyway. Some old skins and punks are forming an Oi-punk band, but that's still Top Secret (was. -ed.) Also some youngsters recently formed a band, we wait and see.

Laurence and Philippe also work on the Zéra fanzine. Isn't it too hard to combine the band and the zine?

Not anymore, as we now practise in the basement of our house. But, we'll stop making videos, because all considered, it's more intimate with Laurence. (what kind of videos were they? -ed.)

What are your favourite fanzines?

Laurence: "Pure Impact (because it's you, I never read it otherwise) and Nuits Blanches".

Philippe: "Pure Impact (it's painful to put the same fanzine in each interview), Un Jour Viendra, Rebelle, Bird's Band, Moonhop and Ragnarock",...

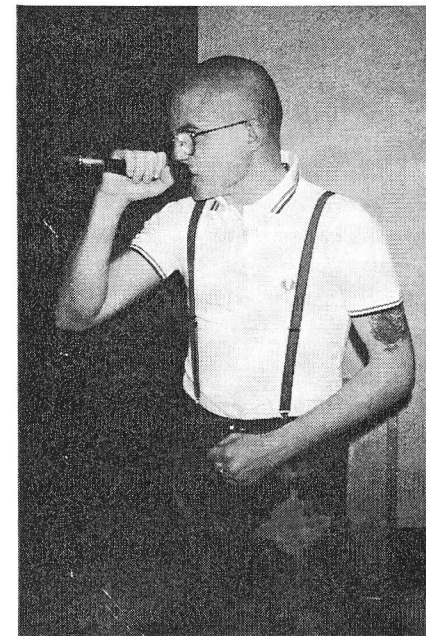
David: "Kids On The Streets, Skinhead Times, Pure Impact, Le P'tit Tondou (to please Skinny), Moonhop, Zéra,..."

Fabienne: "Gros Dada, New Look, Penthouse, Gay-Pied, Télé 7 Jours, Paris Match...fuck the fanzines. Eh, I must admit I'm hooked on Germany. I had a shock during the 2nd World War discovering that I could reduce people to dust with H-bombs.

Final comment?

We won't take responsibility for what Fabienne has said. She's constantly drunk, and she just puked in the cat's box, the poor animals. Laurence likes animals, Fabienne likes Germans, David likes Madness and Philippe likes eating goat pizzas while watching Star Wars. We aren't called Anti-Patik for nothing! Buy our demo, our T-shirt and come to see us!!!

PS. Don't forget to buy Anti-Patik shares at the Tokyo stock exchange and to bet on Fabi (mounted by a heavily muscled JNR) at the next Bonchamps race.



DISCIPLINARY ACTION

Disciplinary Action are a hardcore skinhead band from New York who although they've been going for quite some time already never got the recognition they deserved as both the demo and the 7" are excellent. Thanks to the band for the interview! Contact addresses for both the band and the record label can be found at the end of this interview.

How did the band come about, and who are the band members?

Disciplinary Action formed in early 1987. Our line-up is the same now as it was then. The



only change is we used a different bass player on the 7" than on the first demo.

Why did you choose the name Disciplinary Action?

We had a lot of different names in mind and when Disciplinary Action came up that was it. It is what the world needs.

Had any of you had previous band experiences before you started playing in Disciplinary Action?

All of us have played in other bands, except our singer.

What have been your influences, musically and lyrically. Are there any bands that inspired you in

particular?

Bands we listen to are Void, Negative Approach, Black Sabbath, Neglect and Broken Hinge.

What are your lyrics about?

Our lyrics - most people will say - are very negative. We write it as we see it, being fed up with the entire human race, the lazy non-working classes.

Which bands have you already played with, and how have your shows been so far?

We have played with Neglect, The Berzerkers, Biohazard, Marauder, Warzone, and at the Superbowl of Hardcore with Sick Of It All.

What type of crowd do you attract at shows?

When we first started playing, it was mostly a skinhead crowd, but after playing with bigger bands like Biohazard and Sick Of It All, we have gotten a more mixed crowd.

You released your 7" on a small french label. Isn't that a disadvantage regarding distribution in the USA?

That was a very big disadvantage, but it did get us more known in Europe.

You put a demo out, then a 7". Logically, the next step would be an album. Have you got any plans yet?

We have a lot of new material coming out in the next few months. We have a cassette and a 7" coming out.



Do you have any merchandise available?

Disciplinary Action cassette release in April some time. That will cost \$5 inside the USA, \$8 outside. 7" out this summer, no price yet. T-shirts out in May, \$8 to \$10. Possibly later a re-release of the 1989 demo.

Do you relate more to the skinhead scene or to the hardcore scene? Or do you think the two can go perfectly well together?

Like we said, we used to have mostly a skinhead crowd, now it has gotten mixed. We haven't had any problems with fights between the two. You're always gonna have some one getting into fights for some reason or another.

Is there still a skinhead scene in New York City?

Yes, there is, but like everything else it has its ups and downs.

Are there any new promising bands in NYC?

Yes, Neglect who will soon have a 7" out on Hardway Records, and The Berzerkers who are a great band, but who haven't signed to anything yet.

Politics in the skinhead movement?

We think skinheads in Europe are much more political than here in the USA.

Anything to add?

Thanks to everyone at Pure Impact. A special thank to all P.O.W./M.I.A.'s throughout the world. To the old school everywhere.

Disciplinary Action
P.O. Box 655
Oceanside, NY 11572
U.S.A.

Hardway Records
c/o Stephen Bessac
8 Rue Bertin Poirée
75001 Paris - France

FANZINES

DER SPRINGENDE
STIEFEL

- Austria n°1 25ATS German

New austrian zine in a typical german style with lots of scene and gig reports. Remarkable are the clear photos and clean lay-out as well as the diversity of bands presented here: Buldok, Arbeiterfront, The Busters, Bleach Boys, Panzerknacker, Red London and Sturmtrupp.
(without any other mention) Postfach 739, 4021 Linz/Donau, Austria

PATRIOT

- Czech Republic n°2 ? Czech

Diktator, Konkista and austrian skinhead interviews, plus news
Patriot, P.O. Box 70, 541 02 Trutnov 4, Czechoslovakia

ARRIENOS SOMOS

- Colombia n°3 \$2 Spanish

The best issue so far. Interviews with Straw Dogs and Roka Di. A USA scene report, lyrics, fanzine reviews and photos.
Roberto Iral C., Calle 93 n°72-014, Medellin - Antioquia, Colombia

SKINDEAT

- Finland n°2 \$2 English

Bruisers, Agent Bulldogg, Intensified, Springtoifel, Guttersnipes, Checkmate, Pressure 28, Klasse Kriminale, Wretched Ones and tons of news and reviews. Not as SHARP-oriented as the first issue!!
Kalle Silvennoinen, Nuijapolku 2a4, 01650 Vantaa, Finland

BEERBELLIES

- France n°2 20FF French

Angelic Upstarts report, Mid-Town Bootboys, Sledgehammer and Jäsa interviews, reports on the swedish skinhead scene and a french hooligan gang, plus addresses, photos and info.
Sacha Medjedovic, 14 Allée H. Matisse, 59100 Roubaix, France

HARD TIMES

- France n°4 20FF French

Very complete and informative zine! Bands featured are Bomber, Self Destruct, Pressure 28, Bound For Glory, Growing Movement, Right Direction and The Stab. Also lots of news, record reviews, addresses etc...
Sylvain Trotta, B.P. 631, Poste Restante, 60000 Beauvais Cedex, France

KID ON THE STREET

- France n°4 5FF + IRC French

This is in fact the Nutty fanzine, but under a new name, and more Di oriented. Interviews with Pressure 28, Abhorred, Force De Frappe, Bullshit and Sacha of the Beer Bellies fanzine, plus news and reviews.
Flavien Poret, 105 Rue Phileas Lebesgue, 60430 Noailles, France

COMANDO SUICIDA

Have you ever heard of Comando Suicida before? Although they have been going for nearly 10 years now, and put out some excellent vinyl releases, they never got really well known in Europe or North America and eventually got out of sight. They're back in full force now, and here's what they have to say. Thanks to Sergito for answering the questions.

Could you give us a general introduction to the band?

The band was formed in the year 1984, however I've been on the music scene since 1981. Together with a friend of mine, Key, we formed a band called "Los Desalmados". Musically it was similar to the Sex Pistols, just not anarchist. Then we began to play faster music, like hardcore, as there were a lot of homosexuals and drug addicts within the punk scene, and we didn't want to have anything to do with them. This is why we then, in 1983/84, began to play Oi! music. Our lyrics have always remained the same though.

What was the cause for the band to split up and reform again? What's the band's line-up now?

As we are a nationalist band, we've always had difficulties actually performing (due to our political stance), and many of our musicians left the band in order to avoid these. We also separated at one point, due to the death of our bass player, but reformed and have been back on the "battlefield" since October 1991, because we feel that we have got a lot of things to say.

Do you still play the straightforward Oi you used to play a couple of years ago, or has your musical style changed?

Our musical style changed because we have progressed a lot, not just musically, but also our lyrics have improved. Now we have Marcelo, who originally came from the rock'n'roll scene, on guitar, and El Gallego on bass who comes from the punk scene, just like Topo (drums) and myself. This enables us now to revert to different styles (heavy, punk and rock'n'roll), but the lyrics remain very important to us.

What kind of topics do you sing about. Are there any of these topics you feel strongly about?

We sing about the problems we have throughout our country, which I think are the same in every big city in the world: unemployment, illegal

immigration, drug pushing (in our case done by the "black heads" from Bolivia) and we especially want to clarify a lot of things people don't know about, simply because nobody voices them, either because of fear or whatever reason, I don't know why. We also do a lot of revisionist and pagan themes, and we want to stop certain lies being spread. I am prepared to risk myself for my ideology. I'm not a child anymore, I am 29 years old and so, as comrade Ezra Pound said: "If a man is not ready to take risks for his opinions, then it's because either his opinions are worthless or he is".

Is there any particular reason why your lyrics have become more political over the years?

As I said before, if we don't take risks, no-one else will risk themselves for us. Politics is a risk in itself, nationalism is a risk, your ideals become a risk...we don't want to be just another stupid rock'n'roll band.

Could you tell us something about your past vinyl releases and the reactions to them?

We have got an EP "Al K.O." from the year 1987 with 4 songs "Me cago en la yuta" (I fuck the cops), "Grito proletario" (Proletarian outcry), "Carecas do suburbio" (Skinheads from the suburbs) and Kaos (a 4-Skins cover). The 1,500 copies sold out in a week, and people as well as the press liked it. Then in 1988 we were on a punk compilation LP called "Invasion 88". The record company (Radio Tripoli) included us because they knew that we



1987 line-up with Sergito on the far left



sold a lot, but we don't actually have anything to do with those bands. We have already had some problems with one of our songs on that compilation "Ultimo recurso" (Last resort), which says "No left, no right...third position".

Are there any plans for new releases soon? Would it be on Radio Tripoli Discos again?

We have recorded a new demo with 4 songs: "Soy de barrio" (I'm from the suburbs), "El dios del trueno" (The god of thunder), "Mira y piensa" (Look and think) which is about how Jews look on non-Jewish people, and then a cover of the Cockney Rejects song "Fighting in the streets". We are thinking of putting it out

independently, either here or in Europe. So, if there is anyone interested, please get in touch with us. Here, the only record company is Radio Tripoli, but they have shamed us, and now they are producing thrash metal bands.

Do you manage to play out a lot in Buenos Aires, or is it hard to get concerts?

We play whenever we can. For other bands this is easy, but we are prohibited.

How's the skinhead scene in Argentina?

I was the first skinhead in Argentina and after some time, quite a good scene developed. In 1987 there were between 100-150 skinheads in Buenos Aires and Gran Buenos Aires (suburbs), but we had a lot of problems: fights against punks, heavy's and drug addicts, which lead to some deaths and that was what really broke the movement. At the time, Comando Suicida was the only Oi music band, but afterwards 2 other bands formed: "Doble Fuerza" and "Defensa y Justicia". The first one now plays soft Oi, the 2nd don't play at all anymore. Other bands around now are "2 Minutos", who play proletarian Oi and a couple of other bands are forming. The average age of the older skins is between 22-26 years and the new skins are between 15-18 years old. Comando Suicida hasn't played any concerts at all this year. We're going to see what's happening. Our audience was never less than 500 people in the past.

Are there any skinhead fanzines in your country? What do you think of fanzines, do you think they have an important role to play?

We haven't got any skinhead fanzines in Argentina, just punk and thrasherzines, because they're more commercial movements. I'm thinking about doing one, which we will be called "Ultimo recurso" like the Comando Suicida song. I think fanzines are very important for our movement. I like Last Chance, British Oi and of course Pure Impact a lot.

Is there anything else you wanted to say to close off this interview?

Thanks Peter for your interview, remember us and cheers to all the skinheads in the world.

Contact address: Sergito Bentancort, "Gran Teatro Opera", Av. Corrientes 860 - 3º piso, 1043 Buenos Aires, Argentina

FANZINES

LE P'TIT TONDU

- France n°2 20FF French

New french fanzine which covers ska, Oi, RAC and hardcore. Interviews with Springtoifel, The Herberts, Moon Hop Fanzine, Agnostic Front, Hurep/Oi Droogs plus all kinds of reviews and an XXX movie section.

MOONHOP

- France n°4 20FF French

"Sussed" fanzine featuring The Abhorred, West Side Boys, Agent Bulldogg, the fanzine Red Stripe For Miss Jamaica and a report on the origins of the rude boy movement.

NUITS BLANCHES

- France n°6 20FF French

More to read, and less photos than in the previous issues. Interviews with the fanzines Le P'tit Tondou, Unité Urbaine, Pure Impact, report on the Bordeaux tattoo convention, lots of photos still and news.

RAGNAROCK

- France n°5 ? French

Not exactly a zine, but a complete list of Oi, skin, punk (and some HC) 7's, released over the years, a must for collectors, this issue covers the letters E, F and G.

Dominique Pipet, 13 Rue Plate Pierre, 14000 Caen, France

AGENT BULLDOGG

Everybody has probably already heard of Agent Bulldogg, who have been on the scene for quite some time already. They finally released their long-awaited debut album in the fall of 1992 and I thought it was a good enough reason to do an update on the band.

Could you give a short band history for those who don't know Agent Bulldogg yet?

Well, I've answered this one before, but here it goes. We started back in '86 in a small Stockholm suburb. By '87 we had recorded our first demo which was only for ourselves. Early '88, Micke decided to leave the band and Jens replaced him. The same year, recorded a new demo which found it's way to a compilation album, but it didn't turn out the way we expected. In 1990, we recorded what was to be our debut album, but we didn't manage to release it until 1992, but more about that later.

Has the band undergone any important changes since the interview in Pure Impact #10?

After we recorded the album, we didn't do anything for half a year mainly because Jens



Andreas Magnus Jarl Thomas

moved to another town, about 20 km from Stockholm. As Drusels is from Paris. Anyway, this inactivity led to Andreas leaving the band, then Jens knew a guitarist in his town called Roland, so he joined us. When Andreas heard this, he wanted to rejoin the band, so unexpectedly we had 2 guitarists. We did 2 gigs with this line-up, one of these with the Joy Dolls, and it was our best gig

so far. We didn't do anything during the first 8 months of 1991. This was all because of problems with rehearsals as Jens and Roland lived so far away. Roland however, wasn't really in the band anymore as he had lost interest in rehearsing. By September, I phoned up an old ex-skin which we knew and asked if he wanted to join as a bass player. He did, so Jens moved on to rhythm guitar, and we could start practising again. Jens has now more or less left the band, but he's always welcome if he wants to join in on gigs or so.

Why did you autoproduce your LP? Didn't you find any labels interested in releasing it?

I'm sure we could have released it on Rock-O-Rama for example, but we felt like doing it ourselves, for 2 reasons mainly. The first one being that we would have total control of the finished product, and the second one was that we wanted to prove to ourselves and others that it can be done on your own.

Did you have any problems releasing it? How many copies have been pressed?

The only problem was us being lazy. We kind of thought that recording the album was the most important thing and that releasing it only came in the second place. We only printed 550 copies, but if they all sell well, we will print more.

Are you pleased with the album? And how have the reactions on it been so far?

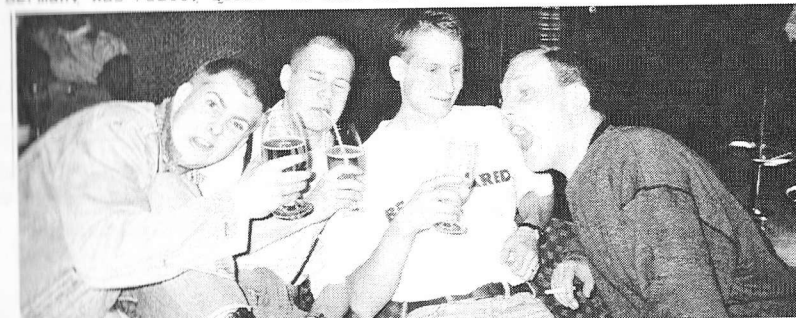
We were quite pleased when we finished the mixing, but now we think some songs shouldn't have been on the album as they're not good enough in our opinion. But, I'm sure most bands feel the same, otherwise, we wouldn't progress at all. Also some songs are quite old, and we don't play them live anymore. So far the reactions have all been positive.

lot of people were disturbed by the fact that you played at a SHARP-festival in Germany last summer, but yet a couple of months later, you played in Finland. Bullshit, who are openly right-wing. Confusing for your fans, isn't it?

That's a lot of people abroad have rated us as a right-wing band, while in the north part of Sweden, they call us a left-wing band for some reasons. We have in fact been un- and anti-political. However, our policy has always been to answer all questions and play all gigs that aren't openly political, and that means no flags or anything on stage, or political propaganda spread in any other way. All skinheads (and people too) are entitled to their own political views, but they shouldn't try to put it down other skinhead's throats, that's a thing that really annoys me.

Back home were these concerts?

The festival in Germany was really good. To call it a SHARP festival however is wrong as



It was 2 drunken nights, with plenty of beer, fun and good music. It was well organized with a good atmosphere and, we wish them the best for future events, the gig in Finland was the worst gig we've ever done. First of all, there was no stage, only amplifiers enough for each instrument and so we couldn't hear ourselves while playing, which is essential. Mistreat did only one song (one of the band members was in jail at the time, so they couldn't really play the gig). There were lots of fights, and we played like shit, no great success to say the least. We have however been promised to play another gig in Helsinki, but no date has been settled yet.

The Swedish scene has evolved a lot the last couple of years, you know, with VAM and

everything. Could you give us an update on the scene (and bands)?

Politics have destroyed a lot. Here in Stockholm, there are hardly any skins involved in VAM. A lot of ex-skins though. But in other parts of the country there are mostly skins in VAM. Skinheads are on the way down here now, but you can still see some new faces, especially at concerts. I think a lot of the kids don't really take the step to become political soldiers, and the unpolitical ones don't want to be called nazis. There are hardly any SHARP skins here. On the band front, there's 2 quite new bands: Bullshit which is an unpolitical Oi band and Bärskärkarna which is also an Oi band although a little more right-wing I think. Apart from them, Ultima Thule and us there's no-one else that I know of as both Vit Aggression and Division 5 have split up. I have heard rumours that Division 5 might be reforming as a hardrock/core band, but none of them are skins anymore, the same goes for Vit Aggression's members. There are also 2 ska bands: Hitchhiker and Tic Tac.

Are you pleased with Ultima Thule's comeback?

I'm very pleased that Ultima Thule are back. We have the same views on most of the things and get along fine. We played one gig with them last year and will play at least 2 gigs with them in a not too distant future. They might join us on the Finland trip as well. Also, they are very good musicians and really deserve all the success they can get.

What are Agent Bulldogg's hopes for the future?

To play the gig in Finland, the 2 gigs with Ultima Thule and sort out a date in Norway. We will also write some new material and go in the studio to record something. There's been some talk about a split 7" with Ultima Thule, but nothing's sure as of yet. Also a new album, which shouldn't take as long as the other one.

Closing comments?

Special thanks to you Peter for the interest over the years. Also hello to all the people that we know all over the world - take care! And to all those who haven't yet got the album, buy it! Cheers, Thomas.

MAX RESIST & THE HOOLIGANS

Although Max Resist & The Hooligans, who are from the greater Detroit area, have been playing out a lot already, it took them quite a long time to get their name out there. Things seem to be going well now as they have already been featured in *Pure Impact* and *Totenkopf* recently and now here in *Pure Impact*. The questions were answered by Max.

Since when has Max Resist & The Hooligans been going, and could you give a quick view of the band's past?

We started in 1991 with great difficulty in keeping a bass player. 1992 we practiced a lot and played 5 shows, had tons of fun and then before the end of the year, our lead guitarist left the band. Instead of giving up or starting over, we quickly enough found replacements and started playing shows again after 3 months. In 1993, we have played 4 shows and recorded a live performance with *Aggravated Assault*. In April or May, we are going in the studio for the first time.

The band has recently undergone some line-up changes. Why was that? How do the new members fit in the band?

We don't know why Todd and Clay left the band. They just stopped showing up. But, we found some skinheads that wanted to play some skinhead rock'n'roll. The new guys have truly



Pat Sean Gary

Steve Eric

a joke. We were trying to pick a name and I was shouting out names. Max Resist sounded like a person's name, we added "& The Hooligans" to give it a rock and roll appeal like Tom Petty & The Heartbreakers or Bob Seager & The Silver Bullet Band. I wasn't really serious but the rest of the band couldn't decide on any other names, and we kind of left it, plus it's an abbreviation for Maximum Resistance.

How would you describe the music you play? What kind of topics do you cover in your lyrics?

We have 2 guitars, so that really gives it a high power sound. Most people say we have a classic Oi! sound. Our songs cover an array of topics like skinhead life-style, violence, social topics and problems of growing up.

How many concerts have you already played a lot of? Which bands have you played with, and which is the best concert so far?

We have played about 10 shows and a few parties. We have played with *Aggravated Assault*, *West End* and *Rival*. Our best show ever was when we played in Illinois with *Bound For Glory*, *Final Solution*, *Rival*, *The Voice* and *Aggravated Assault*. There must have been a lot of people, which is a very large crowd for U.S. standards.

Do you have plans to record a demo or so soon?

We have tried several times to record a demo and we would have had one out by now, but it always seems to be problems, equipment failures or problems with band members etc... We are recording a single at the end of April and soon after, we will complete our demo.

What would you like to achieve with the band?

We like to have a lot of fun. It's great being in a band, you get to travel a bit and meet lots of new people, and we get to play with bands that we like to hear, plus we are playing music that we love.

Has the band received any attention from out of state yet?

We have played one show out of state and this summer, we hope to have many more out of town gigs. One of you played in other

states?

Clay used to be in "Haken-Back", but that was a long time ago. Eric, our bass player, is in "West End".

Do you consider yourselves a N.H.S. band?

Yes.

What is the skinscene in your area? Are there any other bands around?

There are lots and lots of skins in the metro Detroit area. There are at least 4 skinhead bands that play shows.

Are you close to other Detroit skins like the West Side Bootboys?

Yes, we get along well with them. It's great to be able to hang out and not have conflicts with other skins.

Any closing comments?

Yes, we want to thank Ed from *Bound For Glory* and *Rival*. A lot of people have kept us going and helped out when it looked like we were washed up. Bands like ours don't last long so we just want to play our music and if we turn some people on to the movement then we are a success.

Max Resist now have a limited number of copies of a split live tape with *Aggravated Assault* available. It was recorded on Feb.27 1993 in Cincinnati, and contains over 60 minutes of music. The price (including postage) is: \$7 (USA), \$8 (Canada) and \$9 (ROW).



FANZINES

DEUX DE LIBERTE - France n°3 25FF French

A little expensive you might think, but this is a very well-made zine, consisting of 40 packed pages. Long and interesting interviews with *Stormwatch*, *Bleach Boys*, *Ikazuchi*, *Ultima Thule*, *Fuerza Joven*, *West Side Boys* and *Vacant Lot*. Add to that lots of news, etc... and that makes of this fanzine one of the very best. Pierre Sanchez, 9 Rue Alfred de Vigny, Montchat, 69003 Lyon, France

UNITE URBAIN - France n°3 20FF French

Unpolitical fanzine with interviews of the editors of the following fanzines: *Pure Impact*, *Oi! Crisis*, *Beer Bellies*, *Le P'tit Tendu* and *Hard Times*. Also interviews with the bands *Force De Frappe* and *5 Colonne*. J.F. Portero, Poste Restante, 06110 Le Cannet - Rocheville, France

UN JOUR VIENNOIS - France n°4 20FF French

The first thing that catches your eye here is the clean lay-out and clear photos. Interviews with *Sième Colonne*, *English Rose*, *Grade 1*, *Honor*, *Offensive*, *australien skins*, a french imprisoned skinhead and the Paris' skinhead shop *Darksides*. Also photo and news pages and an article on the german shepherd. U.J.V., B.P. 75, 33027 Bordeaux Cedex, France

DIE RABAUKEN

Die Rabauken are THE new german Oi band, bound for stardom. Already famous and praised in Germany, we present them to the world now. Thanks to Mario and Bernd for the demo and interview. Cheers!

History of the band?

Me and my brother have always wanted to play in a band. I have already played in a band before, but as a drummer, which I am better at than playing guitar. By chance I found a place to practise and started to play a couple of covers. That was in the fall of '91. Shortly after, Gregor joined us and that's when it really started. The band has remained the same ever since: Me, Bernd on vocals and guitar, Mario on bass, Gregor on drums.



What does Die Rabauken mean, and why did you choose that name?

The name Rabauken is hard to translate and isn't in any dictionary. Freely translated it means "mean guys" or something like that. We didn't have a better idea for a name so decided to keep that one.

Die Rabauken is the most Oi sounding german band since a long time. Is that a compliment?
That sounds like music in my ears and is sure a nice compliment. The music and bands that have influenced us are all from the early 80's, bands like Cockney Rejects, The 69, Peter And The Test Tube Babies, The Sparrer, Business, 4 Skins, Angelic Upstarts, ... The list is endless.

Which subjects do you deal with in your songs?

Our lyrics are mainly about having fun. As people only grumble and complain these days we thought it was time for some "vaterland" is of course a patriotic song. I wanted to express with that song that we can be proud of his country. In Germany, one says that he's proud to be German, he immediately gets insulted for being a neo nazi. Sad but true. For the rest, we also sing about daily life and what comes with it. Your tape was very promising and the reactions on it have been very positive. How

do you feel about the demo, are you pleased with it?

It's good to see that the demo is so well received. We never counted on such positive reactions. I was pleased with it when it came out, but we couldn't play that well yet. Also, because of a shortage of time, we only recorded each song once. On one side it really wasn't bad, but we have of course gotten better in the meantime.

Is the demo still available?

Yes, the demo is still available, and can be obtained through Mario. The LP and CD are also out now on Dim Records, and also available through Mario.

You have recorded an LP which is to be released on Dim Records soon. What can we expect of it?

We recorded the album in January (Jan.22 - Jan.31) in a studio in Düsseldorf. The LP contains 12 songs. Until now, we only got good to excellent reviews in all fanzines. I hope you'll like it all.

Anything planned for the near future?

In the near future, there is a big festival planned in Greifswald on June 24th. We will be playing with Boots & Braces, Zündstoff and Skinfield (? - ed.). It'll be a big party for sure.

How would you like to play with the band? It is to bring some fun to as many people as possible and to have a little more fun.

Will manage to defeat all the skinheads in the world. How do you feel about the whole scene?

It's a lot of fun. At our first gig, a couple of people, the pub was black, but it was enough it didn't get any fights, for a small one. There was a good atmosphere and everybody was very pleased. That's how I see a good concert.

What bands have you already played with, and how have the concerts been so far?

We haven't played with anyone yet, but that'll come soon.

At our first and till now only gig, the support acts were scared of the crowd and left before the concert started. It was a good concert. Just too bad that there wasn't any beer left after 1 hour already.

How comes that although the band has been around for quite some time already, you haven't been featured in many fanzines yet?
It's not quiet around us. Don't forget we haven't been around for too long yet. But, things really get going now.

What does being skinhead mean to you?

I can't really say too much on that, because I'm not a skinhead. But, I would say it's all about being working class, booze, fun, Oi and ska.

What's your opinion on the actual state of the german skinhead movement?

The whole thing's a little distorted now, and I really don't know what's going on anymore. For me, there's only one kind worthy to be called skinhead and that's the old skins who stay loyal to the "Way of life". There are hardly any good newcomers - I don't mean to offend anyone. I see a lot of young skins in the extreme right-wing camp, but not all of them of course. For me, extreme politics - left and right - have nothing to do with skinheads. That's my personal opinion.

What do you think about fellow Düsseldorf band Störkraft and the whole controversy around them?

There's been a lot of press hype about Störkraft. Partly their own fault, but

definitely also because the press wrote a lot of bullshit about them. My opinion is that if they write such extreme political lyrics, they should also be able to justify themselves for them. The guitarist of Störkraft is a good friend of ours and a good guy.

Anything comment?

I hope that the movement will become and stay united again, but I'm pretty sure that'll stay a dream forever. Greetings to Susi & Uhl & Torsten and their Moloko Plus, Andrea, Birgit, Olaf, Ludi, Floitze, Rudi, Keller, Zündstoff, SOS Bote, all Düsseldorf people, Springtoifel and of course all Pure Impact readers!



ANOTHER MAN'S POISON

You all probably know that Another Man's Poison had "Now that's what I call" the the "Oi! - it's a world league compilation". Trouble was that it was not so long Marco first contacted them, so they sent the original demo of "Now that's what I call" recorded in January '91. Consequently, it is also one of the worst recordings on the album, which is a shame, especially if it's the first time some people have heard it. They recorded the new single...

Since February, they have played with the Fluffy Killers (ex-Ruts) and Chelsea as well as a number of headliners. Forthcoming gigs include Ray 13th with the Lurkers, Ray 14th with Pressure 20, The Lurkers are over from the USA in June.

again on the 20th and a support slot to the Anti-Heros who are over from the USA in June.

Step 1, the new record label, is very interested in them doing a split LP with Reiziger round September.

Did you know that the band appeared live on Cambridge Community Radio last summer with a full 15 minute interview complete with acoustic set (2 numbers only)? (When's the "Another Man's Poison" unplugged CD coming out? -ed.)

The band can be contacted through Steve, their manager, who also provided this info. in new single (see review in record section) is available from the same address: Steve Byatt, 14 Mint Road, Wallington, Surrey SM6 0TY, England.

FANZINES

UN MONSTRE EST EN - France n°2 15FF French
MOI Very complete and interesting unpolitical zine. Bands interviewed are: Anti-Patik, The Club, 999,
Battalion, Condemned 84 and The Templars. Other interviews with Hammer Promotions from London and 3
Toronto skinhead girls. There is also a presentation of Red Alert's new LP, Criminal Class band story, etc
reviews and lots of news, record reviews, etc...
Un monstre est en moi, 56 Rue d'Achy, 60690 La Neuville s. Oudeuil, France
AFTER SHAVE, FIN DE SIECLE, GRADE 1 and HEADHUNTERS are 3 french fanzines made by the same guy, and which are only available
through the Paris' skinhead shop London Styl: London Styl, 21 Rue Violet, 75015 Paris, France

ANGRIFF USLAR - Germany n°6 2 DM (+ IRC) German
This zine is packed with info, reports, reviews and interviews, well printed too. Bands featured are:
Triebtäter, Freikorps, Condemned 84, Die Rabauken and Di-Dramz.
Andre S., Postfach 1132, 3418 Uslar, Germany

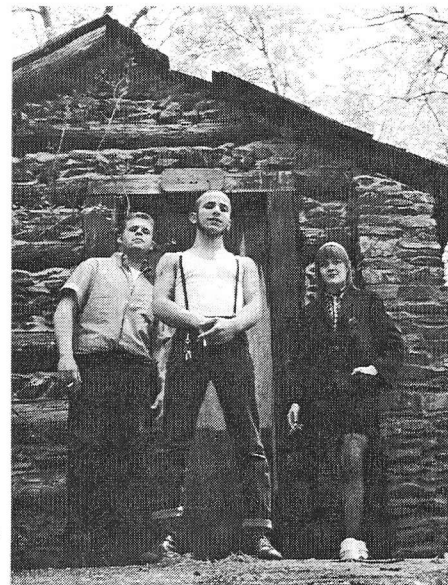
HEAD END BOYS

The boys are from the Philadelphia area and the band was formed in October 1992 and Mike, mainly out of boredom.

The up now is: Ronito on rhythm guitar,
 Brian, Mike on vocals, Justine on
 backing vocals, Mark on lead guitar and
 drums (pictured from left to right
 is: Ronito and Justine) This is the line-
 up which they'll record the upcoming tape
 that tape should be ready sometime in

Other main influences include Cock Sparrer, The Jam and rockney Rejects. They're also inspired by early rockabilly along with a touch of drinking songs, no metal though! Their lyrics are mostly about drinking, personal life and things they hate (hippies, hippies, hippies).

They can be reached at: Monto, 406 Park
 Ave., Frontenville PA 19460, USA.



FANZINES

- Germany n°2 4 DM German
Sounds very political, and the writer is, but in fact this is a really interesting fanzine. No political articles as you might expect, but packed with news, reviews, stories, scene reports, travel stories and one band interview of Triebtäter. 48 pages! A must if you understand German.
Dieter Riefing, Postlagernd, 4353 Ger-Erkenschwick 1, Germany
- Germany n°1 2 DM German
Monthly skinhead newsletter, professionally made and with lots of information.
Moderne Zeiten, Postfach 10 30 35, 4000 Düsseldorf 1, Germany
- Germany n°1 3 DM (+ IRC) German
Another professionally made german zine, with glossy cover and a run of 1100 copies! It's being made by the ex-editors of Glorreiche Taten and Clockwork Orange, with some help from an ex Oi - The Delirium.
This issue features 3 bands from the american Headache label as one of the editors went there on holiday: Wretched Ones, Headwound, Niblick Henbane and the Anti-Heros, plus a colombian scene report and the obligatory news and reviews.
Forsten Ritzki, Ruhrstrasse 151, 5628 Heiligenhaus, Germany
- Germany n°4 2.50 DM German
East-german fanzine with lots of scene and gig reports, press reviews and interviews with Ostfront AVK and Radikali, Brutale Haie LP presentation and an old 4-Skins interview.
United Skins Magazin, Postamt 2, Postfach 36, D - 1600 Königs Wusterhausen, Germany

Hungary n°5 \$3 Hungarian/English!
 Will be the best fanzine around: full-colour frontcover, backcover and poster, professional type-setting, etc... This issue features the bands Oi-Kor, English Rose, Rohamozsteg, Bound For Glory and Akkioegyseg.
 Also news and reviews. The zine itself is written in Hungarian, but comes with separate small fanzine with the translations in English. Buy or die!!!
 Pannon Bulldog, P.O. Box 701/118, 1399 Budapest, Hungary

THE HUNGARIAN SKINHEAD MOVEMENT

Here follows a short history report and update on the Hungarian skinhead scene. Anybody interested in finding out more about the scene there, can contact the author of this article, Alkay, at the following address: Alkay Zsolt, Etele Ut 32/c, 1119 Budapest, Hungary.

The first Hungarian skinheads appeared in 1983. Shortly after, the first and till the most radical band "Mos-Oi" was formed. They sang against communism, against Romanians and other immigrants. More recent bands have just been nationalist.



In April '88 there were some big fights between skins and Cubans. Some of these were sent to prison and at the same time the communist regime smashed the Pannon Skin movement. Pannon Skins were somewhat of an elite, composed only by older skins who had already proved themselves.

Around that same period a lot of bands were formed: Oi-Kor (Oi-era) and Egészéges Fej (Healthy scalp) from Budapest, Fehér Virág (White flowers) from Tata, Dr. Skinhead from Eger, 88-As Csoport (Group of '88) from Szeged, Ballagó Idő (Trudge time) from Budapest and Hyde Park from Hodmezővásárhely. These are only some of the more famous Hungarian bands.

Skins here have become very disappointed with the government which changed from communist to liberal-capitalist. Hungarian skinheads usually go to every national celebration. The last one we went to was the Turul celebration. (The Turul bird is a Hungarian national symbol -ed.) There were about 300 skinheads and 2.500 policemen. They came in big numbers as we had out-whipped the president on the 23rd of October, and the left-wing media made a big fuss of it.

In November, a gypsy was killed by a skinhead, which might be another reason why the police is cracking down on us. Krisztian, who killed the gypsy, died in prison, supposedly it was suicide. On top of that, a couple of months ago, the biggest trial against skinheads in Hungarian history took place.

Last year, in January, an immigrant killed a skinhead on the subway. We wanted to go to the demonstration, but the police wouldn't allow it to take place. We were only allowed to go to the crypt and put flowers on it. The culprit still hasn't been found. Hungarian skinheads also meet in Eger each year on May 1st.

Back to the music: the best bands around nowadays are Rahomosztog (Storming party) from Budapest, Viszonylagos (Comparative minority) from Kazincbarcika and the old Hyde Park.

The best Hungarian skinzine was Pannon Bulldog, but that's finished now. The new ones which aren't as good are Magyar Harcos n°2 (Hungarian warrior), Fehér Erő n°1 (White power), Magyar Ebredés n°1 (Hungarian awakening) and Power Of Oi! n°16.

NEWS FROM THE FRONT

The band Force De Frappe have a 7" out in June, for more info about the record, contact the address of the Ragnarock fanzine.

Now, the German government is cracking down on the skinhead bands there and bands like Wiercraft, Werwolf, Kraftschlag and Endstufe have already been withdrawn. In their zeal to stop skinhead music, there's even talk of prohibiting non-records like the first Boots & Braces LP "Wahnsinn".

Boots & Braces, they will be on the road again this year. The first big gig will be held in Budapest (Hungary) on May 29th, then follow Vienna (Austria) on June 26th and Oberndorf on September 18th. For their 10-year anniversary, the band plan to re-release their 7" as a limited edition, a new album. Now, on to their new band, Walzwerk, because of the new album they are deleting most of the tracks from their catalogue. A new album will be available soon, just send an IRC. Coming out any day now on the new Ritam Nereda LP "Breaking", sung in English.

WALZWERK RECORDS

Winterberg 4, D - 7176 Braunsbach, Tel./Fax 07905/259

It is not the only country where the government is putting pressure on skinheads. There is also a pretty bad situation in Italy too. There have been several house-searches in Milan, also at the headquarters of the skinhead organisation "Azione Skinhead".

Unconfirmed newspaper reports also state that 60 skinheads in the Milan area were forced to leave their home anymore between 9.00 PM and 6.00 AM. Also in Italy, posters against skinheads showing a skinhead with the superscription "Super Skinhead" are being put up.

On the musical side, Peggior Amico have recorded their 2nd LP, and Gesta have recorded their 1st 7" which will include the tracks "Al Duce" and "Israele".

Sicilian band, Buldog Skin, have a supposedly excellent demo available, but I haven't heard it yet. They're also working on a new demo or possibly an EP. Sebastiano / Buldog Skin, Via Marco Polo 73, 98100 Messina, Italy. There's also a new band in Sicily called Subalpina.



Now some news from Eastern Europe, where things really seem to be moving. The first international skinhead gig in the Czech Republic was held in March for about 400 skinheads and without any trouble at all. Bands that played were Konkwista 88 (Poland), Kratky Proces (Slovakia) and Buldok (Czech Republic). No Remorse is playing Poland and the Czech Republic at the end of May, and Close Shave is also supposed to play in the Czech republic. Konkwista 88 (pictured here on the left) now have a song book available to their first demo and the 2nd demo (see review elsewhere) "Krew naszej rasy" (Blood of our race) which is 10 DM. Konkwista 88, P.O. Box 104, Wrocław 57, Poland.

The Belgian organisation "Live & Loud" is back. They're the ones who organised the Belgian Condemned 84 and Close Shave & Section 5 concerts in the past. A big gig is planned for the summer and should take place in Leuven. For more info, send an IRC to: Live & Loud Crew, Zandstraat 169, 8200 St. Andries, Belgium.

German band Vacant Lot has split up because Paul went mental. No, it's because bassist Martin and drummer Mike parted to form a new, political, band called Aryan (who you might have seen on MTV already in a report on "hate" rock). Paul and Chad are still looking for a new band going.

The French band West Side Boys have also split up, but singer Riton is already working on a new one which should be somewhat more hardcore-influenced.

There are a couple of new bands in Spain: Division 250 which have been going already, but also more recently Klan who are from the same city, Valencia and the long-gone Producto Nacional.

Streetlink is dead, long live Captain Oi!. Mark Brennan now supposedly works for where he started the Captain Oi! label. Most releases are in fact re-releases of CD with a couple of bonus tracks added. The Last Resort "Skinhead anthems" is out, but I also heard it sold out already. Possible, as all CD's are limited to 1000 copies. These are the future releases with the planned date of release: Business "Welcome to the real world" (April), 4-Skins "The good, the 4-Skins" (May), Cock Sparrer "Shock troops" (June), Oppressed "The music collection" (July), Oi! Glorious Oi! / Oi! That's what I call Oi! (August), Business "Suburban rebels" (September), 4-Skins "A fight for Skins" (October) and Son of Oi! / Oi! of sex (November). Prices are £12.99 (UK), £13.99 (EUR) and £14.99 (ROW). Captain Oi!, P.O. Box 280, Kent CT2 7FE, England. Tel./Fax: 0227-762383. All cheques, IMOs, etc., payable to Mark Brennan.

Negative Response, pictured here on the right, are a hardcore / skinhead
Toronto, Canada, who have been going since the spring of '92. They put out a
demo / tape album last year called "What we have to say". It contains
tracks like the
anti peace-punk



thousand of copies, most of them in Germany. They also have 2 T-shirts available: Negative Response Skinheads shirt with a Bulldog on the front and "Built for you" on the back. The other one has their logo (a skinhead pounding a punk) on the front "War on Geraldo on the back". The T-shirts are \$15. Negative Response, P.O. Box 1500 Royal York Road, Toronto ONT M9P 3V5, Canada.

Finnish band Mistreat (see Pure Impact n°15) will release their LP on Bull Head instead of on Rebelles Européens. They got bored with the waiting. The LP will be "Faith & Fury" and should be out soon.

English Rose's deal with Rebelles Européens for a 2nd LP also fell through, and just as they have signed a 3-year deal with Skull Records. Their first album "Never be still" still hasn't been released either, due to R.E. delaying it's release all the time although it should have been out in January already. The songs they had planned for will therefor appear on their 2nd album "The flame still burns" which they had planned for the end of May. Also to be released by Skull is a 7" called "When the lightning strikes" which Singer Jonesy will be getting involved with a new magazine (RAC & Oi!) with a couple of others, covering the music scene in England and across the world. They are looking for a reliable person in each country with a lot of connections and knowledge in the scene to contribute to the magazine. Get in touch if you feel called upon. English Rose, P.O. Box 49, Derby DE21 9EG, England. Please note that the Ellistown address is out of date.

releases on the Steve Priest record label are: Bull The Buffaloes 12", a japanese
definitely the best new japanese band. This record blows away all others! This
not when you read this. Coming up in August is the Stars & Stripes 7" finally
this year the Gledgehammer "Anthem" EP and a Straw Dogs 7", which is a hammer
be blessed! Steve Priest Fan Club, P.O. Box 23184, Seattle WA 98102, USA.

Guarda De Ferro) has formed a new band "Dobermann", musically harder and more than half, the lyrics are in the same line. Mail for Dobermann should be sent to Ana Barbosa, Apartado 13037, 1000 Lisboa Codex, Portugal. Guarda De Ferro is available from the same address. Filipe is looking for skinhead photos!

every year, Andi from "Rangerskins", will be organising a couple of skinhead
first one will be in the Savoie region of France from August 16th till August
And one will be in Scotland near Glen Coe, from the 4th of October for one
interested? Contact Andi ASAP at the following address: Andi, The gamekeepers,
11, Basingstoke, Hants. RG25 2LU, England or call him at 0256-22038. Leaflets
possible info are available.

Ulrich from Dim Records has been presenting us some good records in the past (Jesse Shave, Ritam Nereda, West Side Boys,...), but there's more to come. Dim will be putting out a Headwound EP and an LP by the fellow american band Blackmatch which should be entitled "In war at peace". From this Dim Records address is also a mail-order list available. Dim Records Mail Order, Ulrich Brunsman, Postfach 1718, 8630 Coburg, Germany. Tel. & Fax: 09561/60099.

the English label is Step 1, whose first releases are all 2 LP's on 1 CD format
the price too. The first 3 releases are Close Shave's "Oi Kinnock give us back
and "Hard as nails" on 1 CD, Section 5's "For the love of Oi!" and "Street
all on 1 CD and Oi! Chartbusters 5 & 6 on 1 CD. These CDs aren't only

STEP - 1

Yielding • Kent • ME18 6HF

These are all re-releases from Link records, although this label has nothing in Link. There's talk of producing new bands in the future.

Next LP "The true will survive" which was already reviewed in the last issue and shown on Rock-O-Rama. The cause of the delay were problems with the cover artwork. Also coming up on ROR is the german band Boots Brothers and a southernmost collaboration with Fichtelberg, Fichtelberg, Noll and Fichtelberg.

nor underground compilation with Endsture, Freikorps, Nahkampf and Ul
Dramz. Skull Records is a fairly new german label which puts out
more records than us poor kids can afford. The quality of the
bands isn't always a 100% either. Good new bands coming up on
Skull are Vanguard (with Bound For Glory members) and Final
Solution (ex-W.A.Y.), both tested and approved, and also The
Voice, Nordic Thunder, Prollwerk and there's also a bunch of
records that are already out, but which we haven't heard
already: Brutale Haie "Doitschtum", Tonstörung "Gib niemals
nach".



11th, compilation
12th, Ditar
13th, and
14th, There's also

LP "Die schonzeit ist vorbei" coming up on Dorfmusik, address unknown.

Frank Headache Label should also be working on some new releases, rumours are that their Unknown EP will be out soon as well as a Broken Heroes 7". Headache Records, 8 Ave., Midland Park NJ 07432, USA

Skull Records

Postfach 50, 7347 Bad Überkingen, Deutschland,

More new bands in Germany: "Elbsturm" (Magdeburg), Lynchjustiz (Düsseldorf), Landser (Berlin) and Bollwerk (Hoyerswerda). There are also a few in Vienna: Arbeiterfront and Panzerknacker.

Brutal Attack are together again and already played with Razor's Edge in the March. There are also plans / rumours that they will be playing in the USA. There are also plans for Skrewdriver to cross the Atlantic.

Rumours are that "famous" skinhead Nicky Crane openly admitted that he was gay in an interview for the english Channel 4. In an interview with the skins zine Totipot Burnley of No Remorse said that Nick even has AIDS. John Byrne, the photographer, also says being gay in the italian zine Kriminal Class.

American label Force Majeure has a new catalogue available which offers us a couple of new tapes from the likes of SBLC, Rival, Rogues plus 7"s, LP's and CD's and there's also a video available with A.L.D., Vacant Lot, Rogues and Rival. Note that it's in the NTSC video system, applicable in North- and South America, Japan and Australia. You can get the catalogue by sending an SAE or IRC to the label's address.

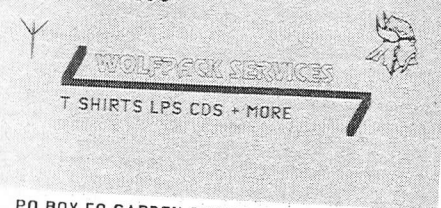


Prins Hendrikstraat 221 A
3151 RB Hoek van Holland
Tel. 01747-87300

★ **Street Wise** ★
Piet Heinstraat 117
2518 CG Den Haag
Tel. 070-356 24 20

Here are 3 more useful addresses to check off the news section. Streetwise are 2 skinhead clothing shops, held by skinheads, which might be worth a visit if you go through Holland. Mailorder is available. Wolfpack Services and Valhalla Records both distribute records, tapes and shirts from labels as Rock-O-Rama, ESV and Skull. Both will start to produce records on their own. Wolfpack's first release, the White Terror compilation, is already out and features Extreme Hatred, Fight For Freedom, Storm Section, ... A catalogue is available.

(714) 537-5695



PO BOX EO GARDEN GROVE CA 92642 USA



708-385-5572 Phone

FANZINES

- CRIMINAL CLASS**
- Italy n°32 \$2 Italian
 - Anti-Heros, Los Fastidios, The Soccer Hoovlys, Ska Trek. Plus concert, record and book reviews
 - Marco Balestrino, Via Nizza 43/4, 17100 Savona, Italy
- UBALPINA**
- Italy n°4 \$3 Italian
 - Political fanzine bringing a combination of interviews and articles. The interviews are with Black, Bitch, Bellica, Skingirl Front Deutschland. Also record and gig reviews and a finnish scene report.
 - Luigi C., C.P. 46, 12011 Borgo SD. (CN), Italy
- STOMPING GROUND**
- Norway n°1 free (IRC) English/Norwegian
 - Interviews with Peggior Amico and Ian Stuart, an article on the Richard Allen books, some record reviews and photos. Worthy effort from a lesser known country!
 - Stomping Ground, P.O. Box 6, Ellingsrudasen, 1006 Oslo 10, Norway

808 and TAPES

The french band who present us a mix of political and non-political songs to a hardcore sound. These guys listen to some hardcore too, as there are some clear hardcore in the guitar sound. Really great tape if you understand french because of the lyrics. This demo is available for 40FF from the Un Jour Viendra fanzine's address.

LA FORCE DANS LA OI...
This is the first french band. They are clearly influenced by early french hardcore like Brix, Tolbiac's Toads and The Bootboys. This demo contains 2 cover songs from Tolbiac's Toads and The Bootboys. This is pure raw Oi!, with typical lyrics about the way of life etc... Available for 35 FF (incl. p.p.).

THE BEST RAC DEMOS I'VE EVER HEARD. Unpolished, brutal music which makes you want to sing. Good recording too! Ever tried to sing in Czech? You will, when you get this demo. Available for 10 DM or \$6 from the Patriot fanzine address. A must!!!

DURANGO 95 Demo
Not really my favourite kind of music, this tape. I would never have listened to it if they hadn't been a skinhead band.

This is the first skinhead soul band I know of. The music sounds very tight and shows great musicianship. By the time you read this, they should have their first 7" out. For any info, write to: Mike Crowell, 430 8th Ave., Santa Cruz CA 96062.

FLATUS Get it while you're young
Good New Jersey Oi-punk, with some Ramones influences. Pretty much like the bands on the Headache label. 8 songs. Flatus, 15 Lawrence Street, Hamburg NJ 07419, USA.

HOOLIGANS, THE FIRM
Tape compilation with a ton of songs (known ones and unknown ones) about football and hooliganism, by 26 different bands coming from the following countries: France, Germany, Great Britain, Canada, Yugoslavia, Italy and Hungary. Available for 40FF from: Sacha Medjedovic, 14 Allée H. Matisse, 59100 Roubaix, France.

KONKWISTA 88 Krew naszej rasy
This is the first professionally made tape to come out of Poland, perfect sound quality and the band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish.

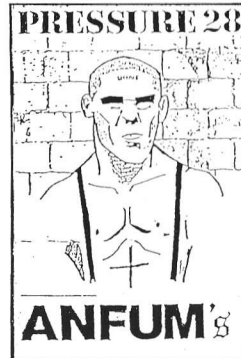
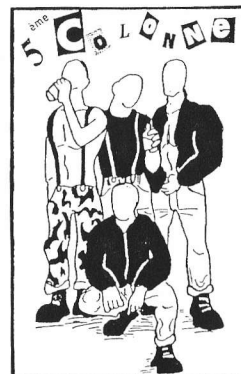
WHITE PRIDE Demo
The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish. The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish.

Pressure 28 Demo
The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish. The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish.

ANFUM'S Demo
The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish. The band also sounds a lot better than most polish bands. Musically well-played RAC-rock, with NS lyrics. All songs are in Polish.

THE REAL NAME OF THE BAND
It's in fact the new project of Paul and Chad of Vacant Lot. These 2 songs were recorded this year and will probably be featured on an upcoming SPE compilation. First song "Thanx" is about the good times they've had, good music, but I think it lacks a little punch. On the other hand "Charlie" is a typical upbeat Vacant Lot-style song.

- WIA DANY SOBA POMIATAC**
W. Kukulowski, Ul. Wojska Polskiego 29/32, 18-400 Lomza, Poland
- THE BEST OF 1990 - 1992**
Ul. Piotrowskiego 104/8, 44-100 Gliwice, Poland
- WIA DANY SOBA POMIATAC**
W. Kukulowski, Ul. Wojska Polskiego 29/32, 18-400 Lomza, Poland



RECORD REVIEWS

BOUND FOR GLORY Over the top (ROR) ****

They lost somewhat of their own distinctive sound and tend to sound more RAC-rock-like than on their previous succession of slower (e.g. "the good fight") and more upbeat (e.g. "Fall of the tyrants") songs. This is the first have to listen to a couple of times and which gradually grows on you.

BRUTAL ATTACK Into apocalypse (ROR) **

Is this new material? I don't know, but it sounds like I've heard this before. Slow rockers, but without the usual couple of years ago. Only a couple of songs stand out above the rest.



COMMANDO PERIOD Steh auf (Widder Musik) ****

Most of you will probably remember Commando Period from their excellent album of years ago. It's the same band still, but that's as far as the comparison goes. real Oi-metal, musically more metal, but it still has that Oi-feeling to it, also of the very best in it's genre. Clear Bohse Onkel influence, as well as in the lyrics, just listen to "Ausser Kontrolle" and "Alpträume" if you want German.

CONDEMNED 84 Storming to power (ROR) ****

Their new full-length LP is finally out, some 5 years after their last studio LP "aggression", and be assured, it was worth the wait. They have remained loyal and keep on playing in their old style with Kev's distinctive voice, although they gained some power due to a heavier guitar sound, which sometimes tends to sound very metallish.

12 killer tracks, surely one of the best LP's of the year already. Get it now!!!

FREIKORPS Land meiner väter (ROR) ****

One of the best records to come out of the German political scene over the last couple of years. Still, like most German bands, with Heavy Metal influences, but mixing it with heavily distorted guitars to an original sound.

GROSSSTADT REBELLEN Ich bleib daheim (Walzwerk) **

With this band, Walzwerk are trying to diversify the type of bands they produce. Grossstadt Rebellen is a metal band, but with a definite street feeling to it (e.g. a song about football). No ultra-complicated solos or boring riffs, just good rocking music. Very singalong too.

IKAZUCI / SLEDGEHAMMER Samurai thunder (Steve Priest) ****

3 songs by each of these 2 Japanese bands. Hard, fast and aggressive Oi. Sung in English, but impossible to understand. Great cover artwork too.

JOHNNY PEEBUCKS Scared (Quality Of Life) ****

Solid punk/Oi record, reminds of the good old days. This 10" contains some songs of their Force Majeure release and a couple of new ones. It comes on cow splattered vinyl and is available for \$10 from Quality Of Life, P.O. Box 170079, San Francisco 94117, USA.

KAHLKOPF III (Bellaphon) **

They don't look like skinheads anymore, and the music isn't very skinhead anymore either. What we get here is a decent 10" minutes. Some are really OK, others get boring after a while.

KROIZFOIER Kroizfoier (Skull) **

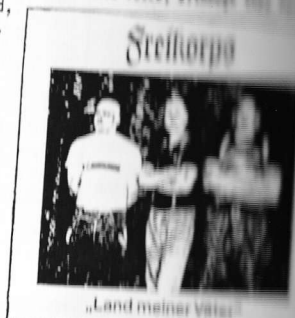
This is the 2nd pressing of the record already, not because it sold out so fast, but because they were forced to remove the song "Europas skinheads" if they wanted to sell it. By now, you should have understood where these guys stand politically, although the record is not all political. Musically, more or less the heavy German sound, interspersed with breaks and tempo changes. The idea is present, but it just doesn't sound perfect yet.

MÄRTYRER Hammerhart (ROR) ****

Their first LP had that typical heavy German sound with political lyrics. Musically they have improved a 100%, but they evolved into Heavy Metal. Lyricwise a complete change too, hardly any political topics treated anymore, therefore more songs about all-day life and personal experiences.

RABAUKEN Warte, warte nur ein weilchen (DIM) ****

The first real Oi record to come out of Germany in years. No heavy metal, hardcore Oi whatever. It's a party record, easy listening, with an uptempo beat and fun lyrics which want to make you singalong. Songs about drinking, having fun, the police,... Excellent record.



„Land meiner väter“



REBELLES We are the soccer hoolys (Rebels) ***

Not that, music with heavily distorted guitars. Anyway, this is like the Macc Lads where the lyrics are more about the music. 10 songs about football violence, football violence and... football violence. Hilarious lyrics.

THE HEART GROWS HARDER (ROR) ***

Exploring new horizons: first No Alibi with hardcore, and now metal/HC crossover with fellow upstate New Yorkers Stigmata. It's all pretty well played, but the record never really gets off the ground, not enough tempo and variation. "Woundheal" and "Inside as one" are exceptions to this and bring a spark of excitement to this CD.

ULTIMA THULE Early years '84 - '87 (Pitbull) ****

Throw your old demos and copies way! This CD contains all early Ultimathule tracks (18) with a perfect sound quality. This record doesn't need any more reviewing. Pure brilliance! Buy it!!!

ULTIMA THULE För fäderneslandet (Ultimathule) ****

Pure viking-rock! Less folk-sounding than "Svea hjältar", but therefore a little rockier. 15 killer songs, sung in Swedish and English. Also 2 new versions of the songs "Psycho killer" and "Du gamla du fria". The LP has a gatefold cover with photos on the inside and a lyric sheet. The CD has a booklet instead, also with lyrics and photos. Great cover artwork too, although the longship has been on too many covers already.

ULTIME ASSAULT Délivrance (Rebels) ***

This LP was the band's swansong, because they split up shortly after having recorded it. Ulfite Assault shows clear Evilskins and Legion 88 influences as well in the music as in their lyrics. They sound like a mix of 2 bands. There are some very strong songs on this album and some weaker ones, but overall, it's a good record.

WITCHES AND POISON I spit on my fist (Tick Tock) ****

It's by this Cambridge band, and what an improvement compared to their first 7"! First of all, this one comes with a cover. As well as the singing reminds me a lot of the early Business. Both songs are good, the B-side's song "Swallow" being faster, uptempo Oi! Available from: Hot Numbers, 2 Kingston Street, Cambridge, CB1 2NU, England. £2.50 (UK), £3.00 (ROW).

WITCHES Niente politica, solo Oi (Having A Laugh) **

"Niente politica, solo Oi" is what the title means, and that's exactly what you get. The first song, the title song is a little repetitive, but the B-side "Hoxton Tom for president" is all the better: faster with a gripping rhythm and a singalong chorus.

WITCHES High voltage (Vulturock) **

Produced by one of Japan's most legendary bands. They sound like early 80's British Oi. These songs already appeared on other albums before (one is from '85, one from '87 and one from '88). The originals are unfindable and/or out of price. It's a ltd. edition on coloured vinyl.

WITCHES That's what I want ****

Heavy Oi with keyboards and all. It might sound a little soft for a lot of you though. Musically very tight, and a welcome change to more traditional Oi. There's even a superb love song on this 7". Comes with a hot cover and an insert.

WITCHES Throw light on (DIM) **

Taken off the Street Justice compilation and the original "Armour and greed" EP, for the first time available in Europe. 6 fast tracks, which sound quite melodic. White vinyl.



HERBERTS Dans la rue (Bulldog) ****

Absolutely great EP. "Dans la rue" is a brilliant track, not less than a real Oi singalong anthem! The other 2 songs are also great Oi tracks. Probably one of the best French 7"s ever. Great cover artwork too. Comes with an insert.

SECTION 5 Ten years (S.P.E./Lion) ****

A brand new single from these grandfathers of Oi. 2 Excellent songs in which they keep on playing their own familiar brand of Oi, although they have improved musically. These songs "Ten years" and "We're back" prove that Section 5 isn't history yet.

WARRIOR KIDS Don't tell me lie (S.P.E.) **

Yes, it's the legendary French band, but contrarily to Section 5, their style has changed completely. It sounds more mainstream than before and the songs also show some HC influences, not bad, but the difference with before is so big. "Don't tell me lie" is sung in English, "Jeux" in French.

WRETCHED ONES Sideburns and beer (Headache) ****

Hard 4-song EP of America's ugliest band. Hard, uncompromising and unpolished Oi/punk rock. The songs deal with different aspects of life. Very powerful record! Comes in coloured vinyl if you're fast enough.

WRETCHED ONES Johnny Burnout (Force Majeure) ****

These guys just can't sit still, another new 7" already. This one's in the same line as the one above, typical, but excellent stretched music! Also in coloured vinyl.

WEST SIDE BOYS Emeute urbaine (Steve Priest) ****

Melodic Oi, recorded at the same sessions as their LP recordings, so in the same line and equally as good. These 4 songs will appear on the LP. Perfect cover artwork plus insert.

FANZINES

- BLYSKAWICA** - Poland n°6 \$4 Polish
64 pages thick ultra-political fanzine with lots of political articles, but also reports on of 1989/1990 with the following bands: Skrewdriver and Zadruza. Also photo pages and news.
Miroslaw Rajpold, Ul. Gdanska 26/B, 85-006 Bydgoszcz, Poland
- HONOR** - Poland n°12 ? Polish
Political zine featuring Pure Impact, Deportacija and Konkwista 88, also lots of articles and photos.
Dominik Musial, Ul. Mieszka I 13/57, 32-500 Chrzanow, Poland
- ODLAM SKINY** - Poland n°10/11 ? English!
Without doubt his best issue so far, cleaner print and still the most accessible because it's in English.
Interviews with Agent Bulldogg, Maciej Formella, Les Chauves Pourris, Mistreat, Boisterous and Moskov.
Also the usual news, photo pages, reviews, etc...
Tadeusz Bieszczad, Ul. Stolarska 22 6/5, 81-173 Gdynia, Poland
- SKINHEAD SARMATA** - Poland n°2 ? Polish
Clean and well-made fanzine. This issue features interviews with the editors of the fanzines Tera, Rigori and Stahlfront and with the bands Legion and Geer Boys.
Borys i Pawel Kijanowscy, Ul. Zamieniecka 85m5, 04-158 Warszawa, Poland
- SKINHEAD** - Slovakia n°2 ? ?
A lot better than the first issue. Interviews with Diktator, Condemned 84, British Oi and Buldok, Plus charts and lots of photos.
Roland Meszaros, Jaltka 1, 040 22 Kosice, Slovakia
- A.C.A.B.** - Spain n°2 ? Spanish!
Well-made, clean lay-out. Unpolitical fanzine. Part 2 of a 4-Skins report, Macc Lads, Sunderland scene, Sham 69, Black Flag, Sociedad Violenta (really long and interesting interview), Ocho Bolas, news and gigs.
A.C.A.B., Apartado 14395, 08080 Barcelona, Spain
- COMBAT RUNE** - Spain n°1 \$2 (EUR), \$3 (ROW) Spanish
New musical / political fanzine from Spain. Pretty well made for a first issue. This one features interviews with Battlezone, Skullhead, Bound For Glory, Tonstörung and Chauves Pourris, as well as gig reports, record reviews and photo pages.
Combat Rune, Apartado 16142, 08080 Barcelona, Spain
- CREW** - Spain n°2 ? Spanish/English
Very complete and informative zine, probably the most "international" one on the spanish scene. Made by the ex-editor of Charles Martel. This issue features interviews with the Rogues, 5ème Colonne, Razor's Edge, Oi Dramz, Sperrzone, The Bruisers, Zündstoff, Wiking, Max Resist & The Hooligans, Nozomi - Jap skingirl and Bullshit. The whole comes with a lot of photos and news pages... English translations of the interviews can be found at the end of the zine.
Crew Zine, Apdo. 171, 28200 San Lorenzo De El Escorial, Madrid, Spain
- SKINHEAD GIRLS** - Spain n°1 250 Pts Spanish
New fanzine focusing on skinheadgirls (or what did you think?). 3 Band interviews: Bound For Glory, Klan and Bulldog Skin and 3 interviews with skingirls from France, Germany and Norway. Also photos and news.
Skinhead Girls c/o Anna, Apdo. 1206, 08080 Barcelona, Spain
- SKINHEADS DEL SUR DE EUROPA** - Spain n°9 ? Spanish
Skinheads in Germany, Nordic Thunder, Peggior Amico, Klan, Triebtäter, Konkwista 88, record reviews, addresses and photos
Guillermo Vegara, Apdo. 1206, 08080 Barcelona, Spain
- TIZONA** - Spain n°1 \$2 Spanish
Another new musical / political fanzine. Interviews with Peggior Amico, Wotan, Bound For Glory, English Rose, Bulldog Skin and Bomber, one gig report, and a couple of photos.
Tizona, Aptdo. 14014, 08080 Barcelona, Spain
- LEGION BLANCHE** - Switzerland n°4 55F, 20FF French
Peggior Amico, Chauves Pourris, Close Shave, Subalpina fanzine, Skinheads Erwache fanzine, Altair - poetry, humour, photos and more...
Rik c/o P.N.S.E., C.P. 146, 1000 Lausanne 3, Switzerland

FANZINES

SWITZERKOPF

- Switzerland n°6 35F, 30M, \$3 German
This issue has an even better layout and copy quality than the previous issues. It's getting more political too. Bands featured are: Max Resist & The Hooligans, Peggior Amico, The Voice, No Remorse and Wiking. Also a report on George Lincoln Rockwell and the 1993 Pulaski rally.
Totenkopf, P.O. Box 204, 6048 Horw, Switzerland

LAST CHANCE

- U.K. n°13 £1, \$3, 20FF, 5DM English
Interviews with Rival, Ian Stuart, Division 250 and Skullhead. Slovenian scene report. Also video and record reviews, photos, news pages, messages, and more. Very complete and well-made zine!!
Last Chance, P.O. Box 534, Chelmsford, Essex, CM1 2RN, England

SKULLHEAD TIMES

- U.K. n°10 \$1, 2 DM, 5 FF English
As you can see, from now on with a (small) cover price, meant to raise funds to improve future issues.
S.T. Publishing, P.O. Box 12, Dunoon, Argyll PA23 7BB, Scotland

WELCOME TO THE REAL WORLD

- U.K. n°2 £1 + IRC English
Ska, punk & Oi fanzine, nonpolitical. Interviews with the Toy Dolls, Boisterous, The Gutterknives, Sham 69, The International Beat, Condemned 84 and Hangmen. Plus lots of news, record and gig reviews, ...!
W.T.T.R.W., 6 Purbeck Court, Great Baddow, Chelmsford, Essex CM2 8YX, England

DIXIE ROSE

- USA n°2 \$2 (USA), \$3 (ROW) English
Small format now and also the contents got better! Interviews with 3 different Hammerskin chapters: E.H.S., N.H.S. and S.H.S.. The bands interviewed are Straw Dogs, British Standard, Battlezone, Nordic Thunder. A tribute to Violent Storm, photos, news, record reviews, addresses and more.
Dixie Rose, P.O. Box 940922, Plano TX 75094-0922, USA

ON THE FRONTLINE

- USA n°2 \$2 (US/Can), \$2.50 (ROW) English
Bigger and better than the first issue. Very interesting interviews with British Standard, Chris of Mid-Town Bootboys, Soccer Hoolys, Extreme Hatred, Pressure 28, Condemned 84 and No Alibi. News and reviews.
On The Frontline, P.O. Box 304, Caldwell NJ 07006, USA



PHOTO AND GRAFIX BY: MIKE BOJORQUEZ

